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OF

ANCIENT and MODERN BOOKS

W4

TO BE SOLD AT

Hurcombs, Grafton Galleries, W.1.

ON FRIDAY, 4TH DECEMBER, 1931

AT 10.30 A.M. PRECISELY

Other Sales Same Day

CHINA, CLOCKS, CUT GLASS & NEEDLEWORK AT 11.15 A.M. APPROXIMATELY
ANTIQUe & MODERN FURNITURE AT 1.15 p.m. PRECISELY

On View Day Prior

Phone- Gerrard 5971-4

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CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.

BUYER

H. C. Bourne

Date

4th Dec 1931

AUCTIONEERS

Cursons

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>1</i>	<i>1</i>	<i>2</i>	<i>"</i>				
<i>2</i>	<i>1</i>	<i>"</i>	<i>"</i>				
<i>60</i>	<i>1</i>	<i>"</i>	<i>"</i>				
	<hr/>						
	<i>£ 3</i>	<i>2</i>	<i>"</i>				
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CATALOGUE

ON FRIDAY, 11th DECEMBER, 1931

BOOKS

(Books sold not subject to collation)

Temple, A. G., The Ideal, Vol. 1, Pt. 1, 1903, portraits &c. in colours, (No. 90 of 100 copies), and a large scrap book of prints &c., including portraits of Washington and Franklin

Twain, M., Gilded Age, 1874, Hartford, cloth, Sketches, 1880, Evelina, 1788, Dresden, bds. (3), Olivier's Fencing Familiarized &c., 1771, plates, and 3 others

Ford, R., Handbook of Spain, 1845, (2), London Labour (3), Strangford's Adriatic, 1863, plates, Abell's Napoleon, 1845, (Pres. Copy), Gaskell's Round the Sofa, 1859, (2), and various - 13

4 Mackay's Popular Delusions (2), Conjuror's Magazine (2), Terrific Register, 1825, Temple's Works, 1757, (4), Loubere's Royaume de Siam, 1691, plates (2), Oania, 1730, with inscription by P. Louys, and various - 6

5 Spirit of Public Journals (3), Life of Cruickshank (2), Harding's Principles of Art, 1845, Wild's At Anchor, 1878, coloured plates, fol. and various - 14

6 Phillipe's Cosmographie, 1768, maps, colours, fol., Works of Lairese, 1787, Paris (2), Nicholas's Siege of Carlaverock, 1828, Ross's Second Voyage, 1835, and various - 5

92/1
60/- (1)

20/1
40/- (2)

Don
W. being
to office (3)

10/- 9

15/- 9

20/- Andrew

15/- Mar

- 7 Crawford's Peerage of Scotland, 1716, Peck's Desidesata, fol., Revue Encyclopedique, (10), Gamond's Tunnel sous Marin, 1857, (Pres. copy), and various - 10
- 8 Art Journal, 1854-81, hf. bd. - 28
10/ Spence
- 9 Missae Defunctorum, 1733, Antwerp, mor. fol., Autograph Letters of R. Kipling, J. L. Toole, Nelson and Bronte, a sheet from the log of H.M.S. Victory &c.
20/ Andrew
- 10 Montaigne, M., Essayes, 1613, trans, English, J. Florio, 1613, London, cf. fol., (faulty)
35/ 2
- ~~11~~ Child, J., New Discourse of Trade, 1693, cf. and 9 others
- ~~12~~ Kipling, R., Story of Gadsbys, (N.D.), in black and white (N.D.), Phantom Rickshaw, (N.D.) and 3 others, wrapps., (faulty)
- 13 A small book of Italian Views and Costumes, and a new game, History of England, in slip case
12/6 Spence
- 14 Markham, G., Masterpiece Revived, 1688, and The Compleat Jockey, 1688, eng. title, and plates, cf. 4to., Hope's Compleat Horseman, 1717, (3rd Edn.), Osmer's Treatise on Horses, 1716, Ward, W., Breeding Horses, &c. 1776, plates cf. and 9 others, (faulty)
45/ White
- 15 Balassa, C., Art of Shoeing, plates, (N.D.), Morland's Racehorse, 1810, and 38 others
20/ Myer
- ~~16~~ Machiavelli, N., Works, 1695, London, Nisbet's System of Heraldry, 1722, and Rapin's Acta Regia, (1733), cf. fol. - 3
- ~~17~~ Holinshed, R., Historie of Scotlande, 1577, black letter, wood cuts, cf. fol.

~~18~~

Skene, J., *Regiam Majestatem tatem Scotiae*, 1609, Edinburgh, and G. Mackenzie's *Observations upon Laws and Customs of Nations as to Precedency*, 1680, portrait, plates, cf. fol.

~~19~~

Buchanan, G., *Rerum Scoticarum Historia*, 1583, Edinburgh, hf. bd., and W. Hope's *Parfait Mareschal, or Compleat Farrier*, 1696, plates, cf. fol.

~~20~~

Bacon, F., *Sylva Sylvarum*, 1685, *New Atlantis*, (N.D.), *History of Life and Death*, 1677, *Novum Organum*, 1677, (in 1 vol.), cf. fol. and *Book of Common Prayer*, 1596, with *Psalms*, 1597, London, cf. fol., (in 1 vol.)

~~21~~

Taylor, J., *Discourse of Liberty of Propheying*, 1647, 4to, *Holy Bible*, 1630, 4to, *Fleury's Primitive Christianity*, 1703, and *Ray's Wisdom of God*, 1704, cf. 8vo

~~22~~

History of Bucaniers of America, 1699, portraits, plates, maps, cf. 8vo

~~23~~

Clarendon's *History of Rebellion in England*, 1705-6, cf. (6), *Le Nouveau Testament*, 1664, Leyden, cf. gt., and 3 others, cf.

~~24~~

Scott, W., *Tales of my Landlord*, 1832, (4th Series), orig. bds. - 4

~~25~~

Scott, W., *Novels and Tales*, 1814-25, hf. bd. - 66

26

Combe, W., *Syntax Third Tour*, 1855, coloured plates, cloth, 8vo

27

Foxe, J., *Acts and Monuments*, 1583, (2nd Vol.), plates, cf. fol. (faulty)

20 of Dean

54 - ?

- 28 Harvey, G., Exercitationes de Generatione Animalium, 1651, eng. title, cf. 8vo, Amsterdam *80f Mark*
- 29 Capel, Ld., Excellent Contemplations, Divine and Moral, 1683, portrait, cf. 8vo, (faulty) *35f ?*
- 30 Eleven Swiss costume plates, 4 Italian views, and 4 others *20f Spencer*
- 31 Berenger, R., History of Horsemanship, 1771, plates, hf. bd. (2 vols. in 1), English Racer and Saddlehorse, 1836, plates, Stirling Clarke's Habit and the Horse, 1857, plates, cloth and 4 others *30f ?*
- 32 Linton, W. J., History of Wood Engraving in America, 1882, and Cook's Voyages, plates, N.D. (faulty) *15f ?*
- 33 } Don Quixote de la Manca, portrait, map, plates, 1780, Madrid, cf. 4to - 4
- 34 } Foxe, J., Acts and Monuments, 1576, woodcuts, cf. fol., Daye, London, Cogan's Ibrahim, Life of, N.D., portrait, and Bentley's Designs for Gray's Poems, 1753, hf. bd. fol. *10f ?*
- 35 Boyle, R., New Experiments about Preservation of Bodies, 1674, Cause of Attraction by Suction, 1674, Animadversions upon Mrs. Hobbe's Problemata, 1674, Observations about Growth of Metals in their Ore, 1674, and some additional experiments relating to suspicions about hidden qualities of the Air, 1674, London, pamphlets *10f Saul*
- 36 Dodsley's Economy of Human Life, 1810, Scott's Woodstock, 1826, hf. bd., (3), Comic English Grammar, 1840, and 3 others *10f ?*

- 37 Galen, C., De Locorum affectorum notitia libri, sec 1547, Lugduni, vell. 8vo *16/ Marko*
- 38 Letters of Walpole to Sir H. Mann, (4), Kipling's Just So Stories, 1902, and 2 others
- 39 Scott, W., Redgauntlet, 1824, bds., (3) and 16 others, hf. bd. *5/ Stamp*
- 40 Hamilton, W., Campi Phlegraei, 1776-9, coloured plates and text, fol. bds. - 3 *10/ ?*
- 41 Isacke, S., Memorials City of Exeter, map, Cooke's Tom Jones (4), School of Painting (5), Bourrienne's Napoleon (3) and various - 37 *5/ Marko*
- 42 R. B., Unfortunate Court Favourites of England, 1695, front, cf. 8vo., Cruickshank's Sketch Book, 1834, vol. 1. and Stone's Norfolk Bridges, 1831, plates, ob. fol. *10/ ?*
- 43 David's Sililoquie by G. Reading, 1627, vell. 8vo *6/ Marko*
- 44 Perkins, J., Profitable Book of Laws of England, 1657, cf. *10/ Spencer*
- 45 Horae 15th Century, illuminated manuscript *£15 Spencer*
- 46 A 15th Century vell. M.S.S. leaf (Law) and a sheet of water colour architectural sketches by A. Pugin, 1837 *5/ ?*
- 47 Egan, P., Life in London, 1822, coloured plates, (36), music, 8 pages adverts, hf. cf. 8vo. *£4 4/ 16 cent*
- 48 Carter, J., Ancient Architecture of England, 1806-7, plates, fol., R. Wood's Ruins of Palmyra, 1753, plates, vell. fol., The Architecture of L. B. Alberti by Bartoli and Leoni, 1755, plates, cf. fol., and F. L. Norden's Book on Eygpt, plates, cf. fol. (1744) *13/ 6 Stamp*

- 49 Miller, W., English Costume, &c., 1805, coloured plates, and sundry plain and coloured prints, (faulty)
- 50 Magni, A., De Secretis mulierum libellus cumscholiis, 1591, Tyndale's Holy Bible, 1537, black letter, cf. fol. and Foxe's Book of Martyrs, N.D., woodcuts, cf. fol. (faulty)
- 51 Cassell's Book of Birds with 3 extra plates, Saunder's Birds, Chinese Pottery, 1917, Bloomfield's Rural Tales, 1802, and M.S.S. Annesley Trial
- 52 Kipling's Rewards and Fairies, 1910, H. G. Wells (3), a small album of MSS. music and 9 others
- 53 An album of fashion plates, &c. Wheeler Wilcox Poems of Passion, illustrated Pennant, Life of Queen Victoria, 1901, leather, and 5 illustrated works, various
- 54 Lang, A., Perrault's Tales, 1888, H. G. Wells, Mr. Blattsworthy, 1928, Barrie's Echoes of War, 1918, and 9 others
- 55 Selden, A., Love and Folly, 1749, German Book of Perriots, Pinkerton on Medals, (2), Franklin's Polar Sea, 1829, plates, (4) and various - 17
- 56 Account of Church of St. Albans, 1813, and Neale's Church of St. Alban, (1877) plates, fol.
- 57 Thackeray, (10), Dickens, (12) and fiction various - 53
- 58 Goldsmith's Animated Nature (2), Gulliver's Travels, 1785, Dickens (2), hf. bd., Holy Bible, 1610, ditto 1629, Christmas Nos. (8), and various - 60
- 59 Four scrap albums of prints, drawings &c. and 2 others

A small scrap book of prints and 3 others

- 61 Baxter's Cabinet of Paintings, (11), stamped cf. 8vo. foxed
- 62 Lamb, C., Elia, 1823, hf. bd., name on title, 6 pages adverts.
- 63 Raleigh, W., History of World, 1628, (eng. title 1614), cf. fol.
- 64 Lucrezio, T., Della Natura delle cose, Latino in Italiano, A. Marchetti, 1754, plates, mor. gt., (2), Byron's Childe Harold's Pilgrimage (Cantos 3 & 4) 1816, The Corsair, 1814, Beppo, 1818, Mazeppa, 1819, cf. - 2
- 65 Dickens, C., Our Mutual Friend, 1865, (2), David Copperfield, 1850, (2), Bleak House, 1853, Master Humphrey's Clock, 1840-1, (2), Little Dorrit, 1857, (2), Nicholas Nickleby, 1839, Dombey and Son, 1848, and David Copperfield, 1850, hf. mor.
- 66 Austen, J., Emma, 1816, half titles, cut, hf. cf. - 3
- 67 Scott, W., Works, 1817-32, hf. bd. - 18
- 68 Dickens, C., Bleak House, 1853, Martin Chuzzlewit, 1844, hf. bd. and New Readings of old Authors - 2 (faulty)
- 69 Book of Hours, illuminated, vell. 8vo. (16th Century) 1 oak cover only
- 70 Book of Autographs, letters and franks, including Louis XVI., W. Penn, T. Edison, Sheridan and others
- 71 An autograph letter signed Walter Scott, Edin., 25th Feb., 1823 (Mentions copy of Gwyn and Minstrelsy)

- 72 Gay's Fables, 1793, Stockdale, cf. 8vo. (2),
Shakespeare's Hindustani Dictionary, 1820 and Lauder's
Memorial Royal Progress in Scotland, 1843, plates,
cloth, 4to.
- 73 Two autograph letters (Ellen Terry and Irving) and
a Sketch book formerly the property of Lord Madox
Brown
- 74 Williamson and Howitt, Oriental Field Sports, 1807,
coloured plates, (36) ob. fol.
- 75 Vivian's Spanish Scenery, 1838, plates, fol., J. Watt's
Anatomics Chirurgical Views of Nose, Mouth &c., 1809
and a coloured print, The Cheltenham Dandy, by
Fores, 1819
- 76 Apulius, L., Metamorphosis, 1522, Florentiae, hf. cf. 8vo.
- 77 Borlase, E., Reduction of Ireland, 1675, hf. cf. 8vo.
- 78 Caldecott's Picture Books, (16), bound in 2 vols.
- 79 Gardiner, S., An answer of Archbishop of Canterbury
to a crafty and sophisticall cavillation &c., 1551,
Wolfe, London, cf. fol.
- 80 Bacon, F., Letters during James 1. 1702, cf. gt. 4to.
with arms on sides
- 81 Brown, T., Works, 1686, portrait inserted, cf. fol.
- 82 Speed, J., Historie of Great Britaine, 1632, 3rd Edn.,
wood cuts, cf. fol.
- 83 Houbraken, Vertue and Birch, Heads of Illustrious
Persons of Great Britain, 1743, plates, (81), cf. fol.

- 84 Rudder, S., New History of Gloucestershire, 1779,
map, plates, cf. fol.
- 85 Atkyns, R., Ancient and present state of Glostershire,
1712, plates, map. cf. fol.
- 86 Thevet, A., de Pourtraits et vies des hommes
illustres, Grecz, Latins, payens, recueilliz &c. 1584,
portraits, Paris, cf. fol.
- 87 Novels, fiction, about 60
- 88 Dickens, C., Martin Chuzzlewit, 1844, Dombey and
Son, 1848, Post Boy robbed of his mail, and various
- 4
- 89 Missale Romanum, 1621, Antwerp, cf. fol. and Col.
Williams, England's Battles, hf. bd. - 2

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